GEOG 105 - Syllabus
Geography of the Non-Western World

CONTACT INFORMATION
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OSU CATALOG DESCRIPTION
GEOGRAPHY OF THE NON-WESTERN WORLD (3). An introduction to the rich variety of environments, population and settlement dynamics, cultures, geopolitical changes, and economies in Africa, the Middle East, and Asia. (Bacc Core Course)

TEXTBOOK INFORMATION

COURSE DESCRIPTION AND OBJECTIVES
This course investigates the spatial patterns of human activities on the earth’s surface with a focus on Africa and Asia. After completing this course, you should have a greater knowledge and understanding of world events, cultures, environments, and geopolitical issues within six of the world’s major regions - South Asia, Central Asia, Southwest Asia and North Africa, Sub-Saharan Africa, East Asia, and Southeast Asia and the location of important human and physical geographical features in these regions.

COURSE ORGANIZATION/ASSESSMENT
Students in GEO 105 work through six major non-western regions of the world. These include Central Asia, Sub-Saharan Africa, Southwest Asia and North Africa, East Asia, South Asia, and Southeast Asia. Approximately, each week includes the following; reading one chapter of the text; completion of weekly homework activities and quizzes. Attendance at lecture and class participation. Students will also attend two cultural events on campus and complete a final essay toward the end of the term.

GRADING
Grades are based on a 800 point scale:

<table>
<thead>
<tr>
<th>Points</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>350</td>
<td>Homework Assignments (7 @ 50 pts. each)</td>
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<tr>
<td>140</td>
<td>Quizzes (7 @ 20 pts. each)</td>
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<tr>
<td>60</td>
<td>Cultural Events (2 @ 30 pts. each)</td>
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<tr>
<td>150</td>
<td>Participation (random scores)</td>
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<tr>
<td>100</td>
<td>Final essay (1 @100 pts.)</td>
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</table>
800 | Total possible points

Grading Scale in %

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93 and above</td>
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<tr>
<td>A-</td>
<td>90 - 92.9</td>
</tr>
<tr>
<td>B</td>
<td>83 - 86.9</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82.9</td>
</tr>
<tr>
<td>C</td>
<td>73 - 77.9</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 73.9</td>
</tr>
<tr>
<td>D</td>
<td>63 - 66.9</td>
</tr>
<tr>
<td>D-</td>
<td>60 - 62.9</td>
</tr>
<tr>
<td>D+</td>
<td>67 - 69.9</td>
</tr>
<tr>
<td>F</td>
<td>&lt;60</td>
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<tr>
<td>B+</td>
<td>87 - 89.9</td>
</tr>
<tr>
<td>C+</td>
<td>77 - 79.9</td>
</tr>
<tr>
<td>D+</td>
<td>67 - 69.9</td>
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</tbody>
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See the Schedule for all specific deadlines. Please note that deadlines are precise; late work is **NOT** accepted. All quizzes and exams must be taken on schedule for successful completion of the course.

**HOMEWORK ASSIGNMENTS**
Students are required to complete homework assignments related to each chapter covered during the course of the term. The assignments will be made available through the Mastering Geography portal and due dates and times will follow the course schedule. **No late work is permitted, NO EXCEPTIONS!** These homework assignments are specifically designed to encourage spatial thinking and reasoning. These assignments will be initiated during recitations so that the Teaching Assistants may assist students. Please bring a laptop, tablet, or handheld device to recitations to avail of the assistance and guidance.

**QUizzes**
Students are required to complete quizzes related to each chapter covered during the course of the term. The assignments will be made available through the Mastering Geography portal and due dates and times will follow the course schedule. **No late work is permitted, NO EXCEPTIONS!** Each quiz contains 20 questions worth 1 point each. The quiz is timed with a limit of 40 minutes per quiz. To do well on quizzes, attend lecture, read the text and pay attention to highlighted words, concepts, and themes.

**CULTURAL EVENTS**
You will be provided with a list of internationally focused campus events, primarily hosted by the International Student Organization at OSU. **You will choose and attend 2 of these events and respond to the questions provided for each event.** You will be awarded 30 points per event attended. A list of the events, dates, times, locations will be posted on Canvas. **IMPORTANT: You must get this sheet signed by the event coordinator or a designated event official on the time and date of the event. No exceptions to this rule will be permitted.**

**CLASS PARTICIPATION**
On random days, either in the lecture or recitation, individual or team-based in-class activities will be assigned for a varying number of points. **These are unannounced and no make-up opportunities will be provided.** To earn the credit, you must be in class the day these assignments are given.

**FINAL ESSAY**
On the day of the final, students are required to respond to an essay question which is designed to enable students to synthesize the information gathered over the course of the term. Students will be given a total of 1 hour and 50 minutes to write the essay. **Final Exam: Friday December 11 at 9:30am in Gilfillan Auditorium.**

**RECITATIONS**
Graduate Teaching Assistants (TAs) will lead the weekly recitations (sections) in 235 Wilkinson Hall. Working with your TA in recitation, you will earn points through in-class participation and receive guidance on homework assignments. Participation in class is a fundamental part of learning and is highly valued. **Attendance is necessary for participation.**

Week 1 (Sep 28)  Introductions and begin Homework Assignments
Week 2 (Oct 5)   Central Asia:
Week 3 (Oct 12)  Sub-Saharan Africa:
Week 4 (Oct 19)  Sub-Saharan Africa
Week 5 (Oct 26)  SW Asia and North Africa:
Week 6 (Nov 2)   SW Asia and North Africa:
Week 7 (Nov 9)   East Asia:
Week 8 (Nov 16)  South Asia:
Week 9 (Nov 23)  No RECITATIONS
Week 10 (Nov 30) Southeast Asia:

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**BACCALAUREATE CORE COURSE**

This course is an OSU Baccalaureate Core course in the Perspectives - Cultural Diversity category. This course has no formal prerequisites. The Learning Outcomes for Cultural Diversity are as follows:

1. **Identify and analyze characteristics of a cultural tradition outside of European/American culture.** The African and Asian regions of the world covered in this class and the peoples inhabiting these regions are distinct from and outside of European/American culture.

2. **Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts.** The different regions covered in this class have distinct histories and cultural trajectories. We will examine not only the current state of these different cultures and people, but also how their recent and distant histories have led them to similar and divergent perspectives.

3. **Describe aspects of Non-Western culture that influence or contribute to global cultural, scientific, or social processes.** Many aspects of non-western cultures found in Africa and Asia have profound influences on global cultural, scientific, and social processes. We will examine how contemporary and historic interactions between western and non-western cultures have led to the processes that dominate global culture today.

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**COURSE LEARNING OUTCOMES:**

Expected learning outcomes (that is, what you should be able to do by completion of the course) for each of the five themes, as well as location of geographic features, and overall geographic understanding:

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>~ For Asian and African regions, identify and describe significant landforms the role of plate tectonics in the making of landforms, climate types and major environmental issues.</td>
<td>Homework Assignments, Videos, Quizzes, Class participation</td>
</tr>
<tr>
<td>~ For Asian and African regions, identify and describe major cities, demographic trends, fertility rates, migration patterns, public health issues, rural-urban linkages, and characteristics of urban form</td>
<td>Homework Assignments, Videos, Quizzes, Class participation</td>
</tr>
<tr>
<td>~ For Asian and African regions, identify and describe the geography of major</td>
<td>Homework Assignments</td>
</tr>
</tbody>
</table>
language families and religions, and concepts of cultural change

- Cultural events
- Quizzes
- Class participation

For Asian and African regions, identify and describe key geopolitical historical and contemporary issues, the influence of colonialism and post-colonial power struggles

- Homework Assignments
- Cultural events
- Quizzes
- Class participation

For Asian and African regions, identify and describe economic and social characteristics and trends, causes of wealth and poverty, gender roles in power, and influence of colonialism on today's patterns of wealth distribution.

- Homework Assignments
- Cultural events
- Quizzes
- Class participation

Synthesize knowledge to describe, compare and contrast the physical and human geography of regions of Asia and Africa.

- Final Essay
- Cultural events

**CANVAS AND MASTERING GEOGRAPHY**

**Canvas:** All course announcements will be posted on Canvas; any scheduling updates and reminders will appear there.

**Mastering Geography:** You are required to purchase access to Mastering Geography which includes e-access to the Homework Assignments and Quizzes as well as an e-copy of the textbook.

**Note Regarding E-mail:** Any e-mail I send to you will go to your ONID address. If that is not the email address you usually use, please make sure that your ONID email is forwarded to your primary email address.

**STUDENTS WITH DISABILITIES**

See [http://ds.oregonstate.edu/home/](http://ds.oregonstate.edu/home/) for information about Disability Access Services at OSU. The following statement has been provided by OSU Disability Access Services: "Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098."

**ACADEMIC INTEGRITY**

To learn about OSU's policies and procedures regarding academic integrity and student conduct, go to [http://oregonstate.edu/studentconduct/home/](http://oregonstate.edu/studentconduct/home/).

**Student conduct: Academic honesty, dignity and respect.** Students are expected to be honest, civil, and ethical in their academic work. Academic dishonesty is defined as an intentional act of deception in one of the following areas:

- Cheating: Use or attempted use of unauthorized materials, information or study aids
- Fabrication: Falsification or invention of any information
- Assisting: Helping another student to commit an act of academic dishonesty
- Tampering: Altering or interfering with evaluation instruments and documents
- Plagiarism: Representing the words or ideas of another person as one’s own

The goal of Oregon State University is to provide students with the knowledge, skill, and wisdom they need to contribute to society. University rules seek to assure each student’s freedom to learn and to protect the fundamental rights of others. People must treat each other with dignity and respect in order for scholarship to thrive. Behaviors that are disruptive to teaching and learning will not be tolerated, and will be referred to the Office of Student Conduct and Community Standards for disciplinary action.

When instances of plagiarism or other forms of academic dishonesty (such as cheating, tampering, fabrication or assisting with dishonest acts) arise, I will take action through the OSU Office of Student Conduct & Community Standards. Academic dishonesty will result in a penalty ranging from a zero on the assignment/assessment to an F in the course. Additionally, as
stated on the Office of Student Conduct's Academic Dishonesty Report Form, "A first violation of academic dishonesty includes creation of a five-year confidential student conduct record maintained in the Student Conduct & Community Standards office."